

275

283

287

293

300

Langford does not like the sounds made by the chosen instruments, in NoteWorthy Composer, at least on his own system; he often changes those, merely to enhance playback. Other such modifications, such as the changing of the third clef to alto (and, at times, to bass), changing the direction of stems, and changing the tempo for a less-plodding effect than arrived in the (1/4-note = 104) file inherited from on 18/01/2001 from Johan Tufvesson, are in no way intended to be interpreted as authoritatively being at all related to the original score of this piece; or, to indicate that the piece should actually be performed at any given tempo. Such changes are made only to satisfy Langford's current needs and/or aesthetics.